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RECORD STATISTICS
AND INFORMATION

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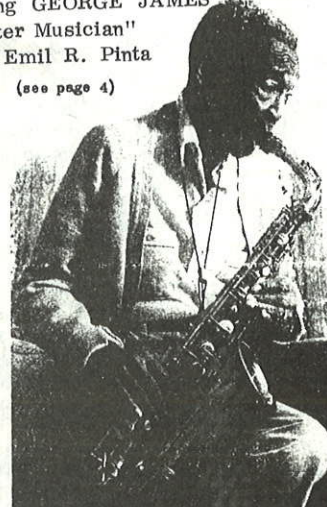
**record
research**

We have the
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the **H³ chrono-matrix file**
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"Master Musician"
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**PHONOLAMP
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**BEHIND
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Part One

Complete Listing of R&B Material
on Associated Transcriptions by
Dave Kressley (see page 6)

RAGGING the CLASSICS
John Sam Lewis

THE PUPILS
OF LISZT:



(PART 70) (see pg. 8)

EUGEN D'ALBERT

BEGINNING OF THE EMERSON DYNASTY
THE EMERSON-PATHE CONNECTION
by **GEORGE BLACKER - PART TWO -**

****FOUR WORD
REVIEW by LK

-WHO'S WHO OF
JAZZ (Chilton)

-THE BIG BAND
ALMANAC (Walker)

-"78 QUARTERLY"
(Whelan)

LA TOSCA
(Puccini)
Constantino

MEYERSON RECORD
No. 203
LA TOSCA
(Puccini)
Constantino

Charles LaVere
with **Frankie Trumbauer in 1938**
by **Tor Magnusson and Steve LaVere**

**Standard
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33 1/3 R. P. M. START INSIDE

Z121

FRANK TRAUMBAUER'S ORCHESTRA

1. National Emblem March	2:45 (4)
2. Beetle At Large	2:45 (4)
3. Alexander's Ragtime Band	2:30 (3 1/2)
4. Rustle Of Swing	2:30 (4 1/4)

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Introduction

This is a continuation of a story on the Trumbauer 1938 band, which story was initiated by the late Frank Kelly in Record Research (ref. 5) more than 20 years ago. In the discussion that followed (ref. 3), Ken Crawford wrote that of the transcription recordings the band made, "Charlie LaVere is on piano on all of the dates." Recent research has, however, shown that this statement wasn't quite right, and below is an attempt to correct the story.

Charles LaVere

Charles LaVere (real name Charles Lavere Johnson), pianist, vocalist, composer, arranger, and multi-instrumentalist, was born July 18, 1910, in Salina, Kansas (not in Oklahoma City as stated elsewhere); he died on April 28, 1983, in Ramona, California.

After several years in Chicago, Charles LaVere came to New York in 1937, and was employed as pianist and vocalist in Paul Whiteman's orchestra. Work began when they opened at the "House of Tomorrow Revue" in the Frontier Fiesta, at the Casa Manana, Ft. Worth, Texas, during July 1937. This was a reduced size orchestra, carrying only 22 men ill, yet it had two pianists, Charles LaVere and Roy Bargy (ref. 10).

Whiteman opened 1938 at the Coconut Grove in Los Angeles. Whiteman's visit to California was of rather short duration, and late in January, 1938, they returned to the East, arriving in New York on February 1.

When the Whiteman orchestra left California, Charles LaVere remained in Los Angeles. Because of union restrictions, he was not allowed to play for three months. During this time, he made a number of arrangements for Connie Boswell, including "Fare Thee, Honey, Fare Thee Well" and "Mr. Freddie Blues" (ref. 6). These two titles were recorded on April 9, 1938, by Connie Boswell accompanied by "Ben Pollack And His Pick-A-Rib Boys" (Decca 1862). Pianist on this session was Bob Laine, not Charles LaVere as is erroneously shown in the three latest editions of Brian Rust's "Jazz Records 1897-1942" (ref. 7,8,9).

The Frank Trombar band

According to the TEMPO magazine (ref. 1), **FRANK TROMBAR** introduced a new band on March 17, 1938, at the Biltmore Bowl in the Los Angeles Biltmore Hotel. The personnel was Lyall Bowen, Len Conn, **Len Kawash**, Jimmy Oliver (saxes); Mannie Klein, Joe Meyer, Bill Shaw (trumpets); Joe Yukl, "Lank" Menge (trombones) Bob Hemphill (guitar); Russ Morhoff (bass); Ward Archer (drums); Al Goering (piano); and Deane Janis, Dave Saxon (vocals). The magazine carries a set of photographs of the different sections of the band.

The Biltmore Bowl engagement was originally for 13 weeks, but was extended another 13 weeks (ref. 2), and ended on September 14, 1938. During the engagement a few replacements were made in the band, and in early May 1938 Charles LaVere replaced Al Goering to be the orchestra's pianist, arranger, and occasional vocalist.

Frankie Trumbauer's orchestra recorded 129 titles for **Standard Program Library** (16" transcriptions) at seven sessions between December 1937 and July 1938. The recordings were made in Victor's Los Angeles studios, but no information on the transcriptions is retained in the Victor files. The recordings were, however, given matrice numbers in the same matrice series as were Victor's regular recordings. It is thus possible to estimate recording dates for the Trumbauer transcriptions by interpolation of surrounding matrice numbers with known recording dates.

By this method the approximate dates for the sessions have been assessed. We have also been fortunate in finding the **exact recording dates for all but the first session** in the files of Local 47, American Federation of Musicians (Union contracts between the orchestra and Standard Radio). The dates thus are 1) c. December 15, 1937 (mtx 09878/83); 2) January 28, 1938 (mtx 09974/77); 3) February 11, 1938 (mtx 019017/20); 4) **March 3, 1938**; (mtx 019181/84); 5) April 20, 1938 (mtx 019221/25); 6) May 25, 1938 (mtx 019281/84); and 7) July 8, 1938 (mtx 019412/16).

Those of the transcriptions, which are recorded in April are likely to be by the above listed orchestra, and those belonging to the two sessions recorded in May 1938 or later thus should be expected to have Charles LaVere on piano instead of Al Goering. However, while LaVere's presence on the last session is without doubt - he sings on two titles, and his piano playing is positively identified - he is not present on the penultimate session: no vocals by him, and what little piano that can be heard is atypical of him. We suggest that he for some reason was replaced by Al Goering, who earlier had been the band's pianist and contractor, and, we believe, still was the contractor at the time of this penultimate session.

The Standard transcription records are labelled as by **FRANK TRAUMBAUER'S ORCHESTRA**, or in one case, Standard Q-120, as by **FRANKIE TRAUMBAUER'S SWING SEVEN**. The latter unit recorded four selections, one of which was Trumbauer's famous "Singin' the Blues", here re-titled "Blue Holiday", with Mannie Klein doing Bix's famous solo (ref. 3).

According to Ken Crawford (ref. 4), 18 of the Standard recordings were re-issued on **KEYSTONE** transcriptions under the name of **FRANK TROMBAR & HIS ORCHESTRA**. Two of the titles on Keystone appear not to be among the 129 titles on Standard. The explanation, however, is simple: these two songs were retitled on the Keystone transcriptions.

Out of the seven recording sessions only two were made after early May 1938, i.e. after the time when Charles LaVere had joined the orchestra. The recordings from these sessions are listed (see page 4)

(continued from RR 239/40)
 BEGINNING OF THE EMERSON DYNASTY
 THE EMERSON-PATHÉ CONNECTION
 by GEORGE BLACKER - PART TWO -

"Emerson Verticals/Pathé"

Editor LK's brief overture! *****
 If anybody would have foretold me that an ancient Emerson sleeve listing of 26 recordings of the extraordinary rare 6" verticals, as seen on our RR 239/40 cover, would elicit such erudite response, your editor would have been in a state of disbelief. But it has happened! First of all - Blacker's canon of discographical art. Then followed elaborate original research via discographical scientists, Jean-Christophe Averty of Suresnes France and Bill Dean-Lyatt of Sutton Coldfield England. Thank you gentlemen! After George completes his investigative research on the 26 listings we will then print the Averty and Dean-Lyatt contributions. Then George will return with his summary. If any of our readers have info. on these prize Emerson 300 series verticals please come forth so George's summary will even be more comprehensive..

OK! George! take over!!

310: "We Parted on the Shore" - Pt. 1 - Harry Lauder
 311: "Do." - Pt. 2 ... both from Pathé 40000

312: "La Marseillaise" - Choir .. Of at least six versions listed in the 1917-18 catalog, only one comes anywhere near fitting the bill: a vocal trio version on 59013 sung by Henri Albers and two others: a tenor named LaSalle and one Mme. LaPeyrette, a contralto. Whether this trio was transformed for Emerson's purposes into a choir or another unknown record was used is anybody's guess. I refuse to bet either way on the basis of present knowledge.

313: "Anvil Chorus" - Premier Quartet .. probably from Pathé 70023

314: "Birds in the Forest" - Whistling Duet by Wills & Lawrence; mx no. A5 on label and faintly visible die-stamped in wax under the label. From Pathé 30104.

315: "The Canary Bird" - Intermezzo - Violin solo with bird imitations....A mystery; no such title in either catalog

316: "Cupid's Kisses" - Bell Solo ... No such title in either catalog.

317: "Le Petit Bleu Waltz" - Hungarian Orchestra .. This title not in catalogs; see 318 and 319 below.

318: "Casino Song Waltz" - Hungarian Orchestra
 319: "Captivate Waltz" - do. both from Pathé 70140 by the Hungarian Orchestra, Budapest.

320: "In My Aeroplane" - Waltz - Orchestra ... No Pathé counterpart traced.

321: "The Regiment on the March" - Orchestra...No Pathé counterpart traced.

322: "Santa Barbarossa" - Sardinian Orchestra...No Pathé counterpart traced

323: "Popular Medley" - Orchestra .. No Pathé title listed, though there are any number of medleys in both catalogs.

324: "Aida" - Triumphal March - Military Band.. Both catalogs list arias by various artists, but no rendition of the "March"

325: "Dengoza" - Maxixe - Orchestra .. Three possibilities can be cited for this one: 29030 or 70089, both by the Pathé Dance Orchestra (29 or 35 cm. diameter), or, from the 1916 catalog, 30170, again by the Pathé Dance Orchestra (29 cm. size). You pay your money and takes your choice. I'd guess that 30170 and 29030 are both from the same master cylinder, 30170 having been deleted. On the other hand, I wouldn't bet the rent money on it....

326: "Silver Threads Among the Gold" - Duet... Presumably this is a vocal duet. If so, the only record from which the Emerson can be derived is 40013 (29 cm. size), by Carrie Herwin and George Baker. All others are either solo vocal or instrumental renditions.

Addendum to 6" Emerson vertical listing

-304: "Don Carlos" - Magliulo, Bernardo & Pacini M.B.: Of all the records listed here, the above was the only one not cited on the sleeve. Could it have been released out of numerical sequence? The title and artists' credit are from a partial listing published in the July 1942 issue of "Hobbies" as part of a column on "Historical Records" by Stephen Fassett. He was able to identify the performance as a chunk of the Act 2 trio from that opera. The artists' credit seems to have been copied from the label. Like Fassett, I'm sure the disc is a Pathé derivative, but I have only two Pathé catalogs to work with, and I can't find any arias from "Don Carlos" in either of them. A further check under the names of each singer was equally unproductive. Could the record have been deleted??? Damfino! If anyone else is better supplied with Pathé catalogs, particularly those of an earlier vintage than 1916, I suggest he do a bit of digging therein, and hope he'll report the results. I suspect the original issue of this arna may have been one of the 90 rpm center-start discs. It is equally possible that at some point, it was re-mastered to an 80 rpm outside-start record, and renumbered.

...and so we come to the end of the listing on the record sleeve. If anyone has any of these records and can provide further information on them, it will be welcomed most heartily. Also,

All correspondence to George Blacker (new address)
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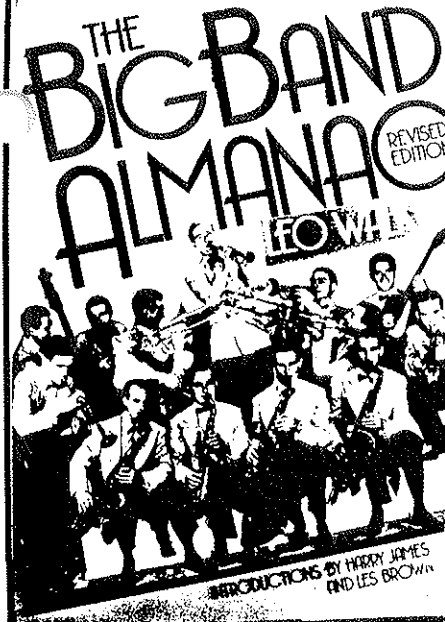


Bonus from LK: This is the other side of that disc sleeve which appeared on the 239/40 cover. Enlarged advertising logo for your regular benefit. Could this have been the last Emersonograph? Did it play all discs, vertical & lateral? Please note that somebody noted its manufacture discontinuance. Do any of our readers have this rarity?

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(OVER)

Another Four Word Review [RR recommends 'em highly!] by LK.



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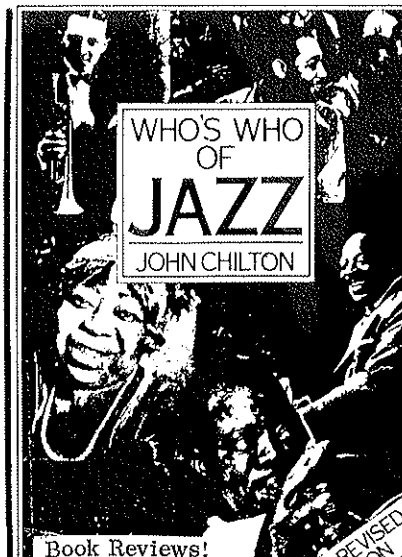
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 203/4 205/6 207/8 209/10 211/12 213/4
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 227/8 229/30 231/2 233/4 235/6 237/8 239/40



Book Reviews!

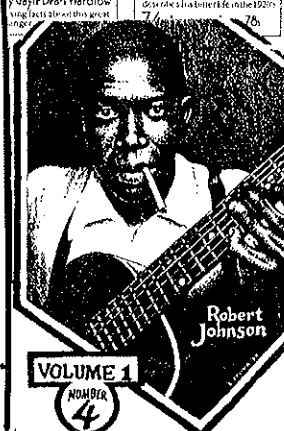
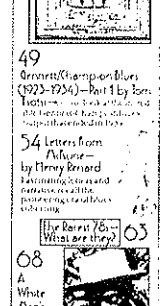
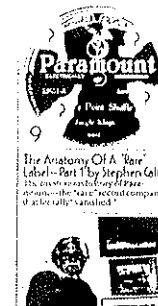
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78 Quarterly HAS RETURNED!

Volume One, No. 3

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57



record research

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Discography LaVere-Trumbauer 1938 (cont'd)

FRANK TRAUBAUER'S ORCHESTRA

Mannie Klein, tp and co-ld / Joe Meyer, tp / Bill Shaw, tp / Babe Bowman, tb / Homer 'Lank' Menge, tb / Frankie Trumbauer, C-melody sax, vo and ld / Len Kavaeh, as / Lyall Bowen, as / Henry Conn, ts / Jimmy Oliver, ts & cl / Al Goering, p / Bob Hemphill, g / Russ Morhoff, b / Ward Archer, d and vo / Deane Janis and Dave Saxon, vo / Charles LaVere, arr(?)
L.A., May 25, 1938

PMS 019281 1 There's Rain in My Eyes [vo DS] [ET] Standard Y115
2 Swinging Annie Laurie (Through The Rye)
3 Says My Heart [vo DJ]
4 (It's The) Little Things That Count [arr CL?]

PMS 019282 1 Cowboy From Brooklyn [vo WA] [ET] Standard Y115
2 You Leave Me Breathless [vo DJ]
3 Cathedral In The Pines
4 Skronch

Note: "You Leave Me Breathless" also on KEYSTONE KBS-428, and "Skronch" also on LP record IAJRC 13.

PMS 019283 1 So You Left Me [vo DS&DJ] [ET] Standard Y116
(For The Leader)
2 Neglected
3 Neighborhood Of Heaven [vo DS]
4 Oh Ma Ma [vo DJ&FT?]

PMS 019284 1 Tonight Will Live [ET] Standard Y116
2 (It's The) Dreamer In Me
3 Little Lady Make Believe [vo DJ]
4 Moonshine Over Kentucky

Dave Klein, tp, replaces Shaw; Willie Martinez, ts & cl, replaces Conn; Charles LaVere, p, vo and arr, replaces Al Goering; Hemphill out.
L.A., July 8, 1938

PMS 019412 1 One Kiss Of Love [ET] Standard X56
2 Lost In Meditation [vo DS]
3 Isn't It Wonderful [vo DJ]
4 Flat Foot Floogie [vo FT & band]

PMS 019413-1 1 National Emblem March [ET] Standard Z121
2 Beetle At Large
3 Alexander's Ragtime Band
4 Rustle Of Swing

Note: "Beetle At Large" also on KEYSTONE KBS-70 and KBS-121. "Alexander's Ragtime Band" also on KEYSTONE KBS-447, and "Beetle At Large" and "Rustle Of Swing" also on LP record IAJRC 13.

PMS 019414 1 Latin Quarter [vo DS] [ET] Standard X56
2 Small Fry [vo CL]
3 Spring Is Here [vo DJ]
4 I Like Music [vo FT]

Note: "Spring Is Here" also on KEYSTONE KBS-447, and "I Like Music" also on LP record IAJRC 13.

PMS 019415 1 My Walking Stick [vo CL] [ET] Standard X57
2 (There's A) Far Away Look In Your Eyes [vo DS]
3 Now I Can Be Told
4 Let's Break The Good News

Note: "Far Away Look In Your Eyes" also on KEYSTONE KBS-447.

PMS 019416 1 I'll Dream Tonight [vo DJ] [ET] Standard X57
2 You Are Music [vo DS]
3 You And Me [vo DJ]
4 I'll Still Be Loving You [vo DS]

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Acknowledgements

We wish to express our sincere thanks to Ed Berger (Institute of Jazz Studies, Rutgers University, Newark, NJ), Samuel Brylawski (Library of Congress, Washington, DC), Ken Crawford (Pittsburg, PA), Jack Litchfield (Toronto, Ontario, Canada), Bernadette Moore (RCA Records, New York, NY), William R. Moran (La Canada, CA), Norma Painter (Local 47, AF of M, Los Angeles, CA), Don Peak (Hollywood, CA), Bill Peterson (Local 47, AF of M, Los Angeles, CA), Jerry Redmond (Local 47, AF of M, Los Angeles, CA), and Serena Kay Williams (Local 47, AF of M, Los Angeles, CA), for the help they so generously have given us during the compilation of this work.

Comments

Comments etc. from the readers will be appreciated. Please write to TOR MAGNUSSON, P.O. BOX 25065, S-40031 GOTHENBURG, SWEDEN, or to STEVE LAVERE, 3216 LARGA AVENUE, LOS ANGELES, CA, U.S.A.

Saluting George James - Master Musician



George James plays duet with his grandson, George James III

Dispatch photo by Eric Abrecht

Musician's life is upbeat again

By Janet A. Pearl
Dispatch Staff Reporter

Jazz was George James' life for more than half a century. But when the alto saxophonist moved from New York City to Columbus a few years ago to be closer to relatives, inactivity and ill health caused him to strike a sour note. Thanks to a United Way agency, music is once more a part of his life. James, 82, of the Far East Side began his career in Chicago in 1928. He toured New Orleans and the South as part of Louis Armstrong's original band and settled in New York in 1931.

Known as "Mr. Misty," he played some of the best clubs in town, including the Savoy Ballroom in Harlem and the Cafe Society in Greenwich Village. He appeared with such jazz greats as Fletcher Henderson, Duke Ellington, Count Basie and Pats Waller, James said.

HE STARTED his own band in 1943 and continued to perform in New York and Chicago through the '70s, with a few tours of Europe to help pay for his son's education at The Ohio State University.

James and his wife, Vivian, 69, moved to Columbus in 1982 to be closer to their son and his family.



United Way
of Franklin County

In his 70s at the time, he still intended to play a few gigs in Columbus, but vision problems and high blood pressure kept him from getting around, he said. "If you're jogging along at a certain pace, you get used to it," Mr. James said in a recent interview. Mrs. James said, "He was sitting here doing nothing but reading the newspaper and watching television. I just watched my husband deteriorate."

With cab fares mounting for cross-town trips for her husband's medical appointments, Mrs. James learned of transportation offered by the Geriatric Service Organization, a member agency of the United Way of Franklin County. The agency, 1145 College Ave., arranged rides for Mr. James.

Geriatric Service received \$113,000 from the United Way in 1988. The agency has an annual budget of about \$1 million, with other money coming from federal, state and local governments. The agency also provides homemaker services, respite care and home maintenance programs, and it serves about 1,400 people over age 60 every year, Executive Director Adrienne Corbett said.

AN AGENCY social worker determined Mr. James needed more social interaction, so he was enrolled in the Heritage Day Health Center. Bonnie Wilson, Heritage Day director, said the center serves about 70 senior citizens daily at two sites. A few months ago, Mr. James played his saxophone for a special show at one center. It was his first performance in years. On Sept. 12, his music was featured at a United Way fund-raiser at the Major Chord Jazz Club & Kitchen.

"Now that I've got my chops tightened up, I'd like to play some more gigs around town," he said. "I play my music for one reason — to make people happy."

The goal for the United Way's 1988 campaign is \$20,185,000 for 69 United Way agencies offering 243 programs. Last year, \$25,576,214 was raised. The campaign runs through Nov. 22.

Dear Len,

I thought your readers would be interested in this picture and article on saxman, George James, that appeared in the Columbus Dispatch, Sept. 22, 1988. In addition to the groups mentioned in the article, he played sax and the groups mentioned with Noble Sissie, Jabbo Smith, occasional clarinet with Noble Sissie, Jabbo Smith, Punch Miller, Jimmy Noone, James P. Johnson, Benny Carter, Teddy Wilson, Chick Bullock, Lucky Millinder, and Claude Hopkins. For awhile he also had his own orchestra that, I believe, toured Europe in the 1950's.

I heard him play and talked with him about a year ago, and I can tell you that he still plays a very solid sax with the smooth tone and style that was said to have characterized his playing in years past. In regards to his years with the Armstrong organization, he told me that one of Louis' greatest attributes was that he made everyone in the band feel like an equal, never like he was any better than they were!

I put together a discography that was gleaned from New Hot Discography by Charles Delaunay, Jazz Records 1897-1942 by Brian Rust, and Jazz Records 1942-1962 by Jorgen Jepsen.

Sincerely,
Emil R. Pinta
Emil

AN EXPLORATORY GEORGE JAMES DISCOGRAPHY 1928-1953

notes: only the first two issues of a title are listed
* indicates that James is listed among personnel in Delaunay, but not in Rust

J.C. COBB AND HIS GRAINS OF CORN

Aug. 21, 1928*
4B82 Endurance Stomp Vo 1204
4B83 Yearning And Blue Vo 1204

KING MUTT AND HIS TENNESSEE THUMPERS

Feb. 12, 1929
14789-A Mississippi Stomp Ch 15929
14790-A Shake Your Shimmy Spt 9432
14791 Original Stomps Spt 9431
14793 Good Time Mama Gnt 6844, Ch 15696
14794 Maxwell Street Stomp Gnt 6796, Ch 15696
14796 Nut House Stomp Gnt 6796, Spt 9369
14797 I Wanna Get It Gnt 6844, Ch 15929

JABBO SMITH'S RHYTHM ACES

Feb. 23, 1929*
C-3003 Take Your Time Br 7061
C-3004 Sweet And Low Blues Br 7061
April 17, 1929
C-3300 Lina Blues Br 7087

THE MOONLIGHT REVELERS

August, 1929
3606-A Alabama Shuffle GG 1775, VD 71775
3607-A Memphis Stomp GG 1786, VD 71786
3608-A-B Baby Knows How GG 1767, Mad 802
note: Madison anonymous; Van Dykes as FIVE HOT CHOCOLATES

ALEX HILL AND HIS ORCHESTRA

Dec. 20, 1929
C-5035 Southbound Swaggie JCS-125 (LP)
C-5036 Teogaloo Shout Voc 1493
Feb. 8, 1930
C-5273 St. James' Infirmary Voc 1465, Spt S-2237
C-5275 Southbound Voc 1465, Spt S-2237
C-5276 Dyin' With The Blues Voc 1493

LLOYD SMITH'S GUT-BUCKETEERS

July, 1930
C-6028 Wake Up, Sinners Voc 1560
C-6029/30 Rab Me, Come More Voc 1560
Oct. 27, 1930
C-6456 I'm Going Away Just To Wear Voc 1573
You Off My Mind Voc 1573
C-6457 That's My Stuff Voc 1573

LOUIS ARMSTRONG AND HIS ORCHESTRA

April 20, 1931
404422-B Walkin' My Baby Back Home OK 41497, Voc 3217
404423-B I Surrender, Dear OK 41497, Voc 3203
404424-B When It's Sleepy-Time OK 41504, Voc 3203
April 28, 1931
404425-A Blue Again OK 41498, Voc 3115
404870-C Little Joe OK 41501, Voc 3301
404871-A I'll Be Glad When You're Dead, You Rascal You OK 41504, Voc 3072
April 29, 1931
404872-C Them There Eyes OK 41501, Voc 3337
404873-A When Your Lover Has Gone OK 41498, Voc 3114
Nov. 3, 1931
405058-4 Lazy River OK 41541, Voc 3114
405059-4 Chinatown, My Chinatown OK 41534, Col 2574-D
Nov. 4, 1931
405060-1 Wrap Your Troubles in Dreams OK 41530, Voc/OK 3172
405060-2 Wrap Your Troubles in Dreams OK 41530, Col 37808
405061-1 Star Dust OK 41530, Col 2574-D
405061-2 Star Dust OK 41530
405061-4 Star Dust OK 41530, Par R-1591
Nov. 5, 1931
405062-2 You Can Depend On Me OK 41538, Voc 3055
405063-3 Georgia On My Mind OK 41541, Voc 3073
Nov. 6, 1931
405064-5 The Lonesome Road OK 41538, Voc 3026
405065-3 I Got Rhythm OK 41534, Col 2590-D
Jan. 25, 1932
405130-A Between The Devil And The Deep Blue Sea OK 41550, Col 2600-D
405131-A Kickin' The Gong Around OK 41550, Col 2600-D
Jan. 27, 1932
405132-A Home OK 41552, Col 2606-D
405133-A All Of Me OK 41552, Col 2606-D
March 2, 1932
405154-B Love, You Funny Thing OK 41557, Col 2631-D
405155-B The New Tiger Rag Rejected
March 11, 1932
405156-C The New Tiger Rag OK 41557, Col 2631-D
405166-A Keepin' Out Of Mischief Now OK 41560, Col 2646-D
405167-B Lawd, You Made The Night Too Long OK 41560, Col 2646-D

ALEX HILL AND HIS HOLLYWOOD SEPIANS

Sept. 10, 1934
15879-1 Ain't It Nice? Voc 2826, Br A-500495
15880-1 Functionizin' Voc 2826, Br A-500495
Oct. 19, 1934
16141-1 Song Of The Plow Voc 2848, Br 02078
16142-1 Let's Have A Jubilee Voc 2848, S-70

Re PHOTO IDENTIFICATION FIRST NAMES: Phillips is Lloyd; Herbert is Arthur; Turner is Hank; Johnson is Bobby - and Robinson is Fred.

BENNY CARTER AND HIS ORCHESTRA

Oct. 23, 1940
68284-A By The Watermelon Vine, Lindy Lou Dec 3545, Br 03232
68285-A The Last Kiss You Gave Me Dec 3588, Dec 4213
68286-A Boogie Woogie Sugar Blues Dec 3588, BM-1270
68287-A I've Been In Love Before Dec 3545, Br 03232
Nov. 19, 1940
057656-1 All Of Me BB B-10962, HMV B-9180
057657-1 The Very Thought Of You BB B-10962, HMV B-9180
057658-1 Cocktails For Two BB B-10998, Vic 29860
057659-1 Takin' My Time BB B-10998, Vic 29860

TEDDY WILSON AND HIS ORCHESTRA

Dec. 9, 1940
29233-1 I Never Knew Col 35905
29234-1 Embraceable You Col 35905, Col 38218
29235-1 But Not For Me Col 36084, DZ-335
29236-1 Oh! Lady, Be Good Col 36084, Col 291264

CHICK BULLOCK AND HIS ORCHESTRA

Feb. 12, 1941
29703-1 Dolores OK 6123, Cq 9648
29704-1 Amapola OK 6100, Cq 9647
29705-1 Oh! How I Hate To Get Up In The Morning OK 6123
29706-1 There'll Be Some Changes Made OK 6100, Cq 9647

LUCKY MILLINDER AND HIS ORCHESTRA

June 27, 1941
69437-A Trouble In Mind Dec 4041, Dec 48053
69438-A Slide, Mr. Trombone Dec 3956
69439-A Ride, Red, Ride Dec 4146
69440-A Rock, Daniel Dec 3956

BENNY CARTER AND HIS ORCHESTRA

Oct. 16, 1941
066792-1 Sunday BB B-11341, Vic 62-0015
066793-2 Ill Wind Vic RA-5335 (LP)
066794-1 Back Bay Boogie BB B-11341, Vic 62-0015

LUCKY MILLINDER AND HIS ORCHESTRA

Feb. 18, 1942
70344-A Fightin' Doug MacArthur Dec 4261
70345-A I Want A Tall Skinny Papa Dec 18386
70346-A We're Gonna Have To Slap The Dirty Little Jap Dec 4261
70347-A Savoy Dec 18353

FATS WALLER, HIS RHYTHM AND HIS ORCHESTRA

March 16, 1942
073440-1 We Need A Little Love BB B-11518
073441-1 You Must Be Losing Your Mind BB B-11539, HMV BD-1077
073442-1 Really Fine Vic LPM-10118 (LP)
073443-1 The Jitterbug Waltz BB B-11518, Vic 20-2639



GEORGIE JAMES, sax-playing leader of the Cafe Society Downtown band, and pianist Phillips, drummer Herbert, bassist Turner, trumpeter Johnson, trombonist Robinson.
(Metronome, March 1943)

TEDDY WILSON OCTET

August 19, 1946
652 Penthouse Serenade Musicraft 505
5653 Don't Worry 'Bout Me Allegro 4006 (LP)
5654 I Want To Be Happy Musicraft 421, MGM E165
Allegro 4031 (LP)

GEORGE JAMES AND HIS ORCHESTRA

Dec. 6, 1951
E1VB4606 Goose Grease Vic 20/47-4461
E1VB4607 Don't Blame Me Vic 20/46-4461
April 10, 1952
E2VB5978 Forgive Me Vic 20/47-4697
E2VB5979 Slow And Easy Vic 20/47-4697
Jan. 26, 1953
E3VB0375 '53 Convertible Vic 20/47-5174
E3VB0376 South Of The Border Vic 20/47-5174

Send comments to: EMIL R. PINTA, 685 OXFORD STREET, WORTHINGTON OHIO 43085

UNMASKING 'EM and other 'ASSOCIATED' matters!!
Part Four (cont'd from RR 239/40) *Associated-ly yours!
Len Kunstadt for RR

Associated

Recorded Program Service

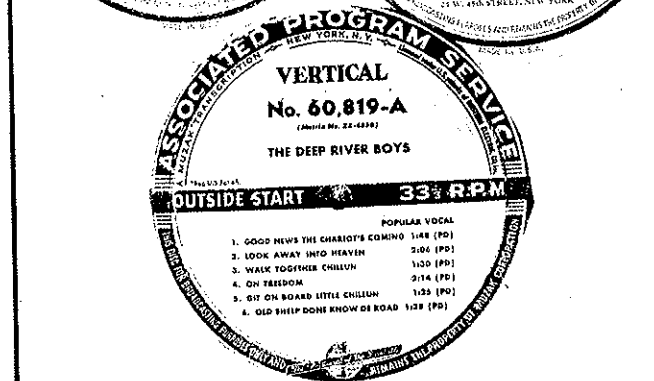
COMPLETE LISTING OF R&B MATERIAL ON ASSOCIATED TRANSCRIPTIONS by DAVE KRESSLEY

Dear Len:
I saw your request for information on Associated Transcriptions in the last issue of R.R.

At any rate, I will make an attempt to start by supplying a complete listing of the R&B material on Associated. The listings are enclosed for The Oleaners, The Charliettes, The Deep River Boys & The Virginians. I've also enclosed copies of some of the labels from my collection. If this data on R&B artists is well-received, I can furnish listings for R&B artists on other labels, such as Lang-Worth, Standard, Theseus, etc.

On the early Associated discs, 12" and 16" discs were sometimes recorded at the same sessions. A single letter in front of the matrix number is a 12" disc, and a double letter indicates a 16" disc. (Example: Mx. A-929 is 12", Mx. AA-1833 is 16"). Early discs (1950's) were issued in the same sequence as mastered, with any unsatisfactory cuts simply crossed out, usually with scratches to defeat use. Beginning in the late 1950's, the material was mastered on 16", and sometimes 12" discs, and usually up to 4 discs were cut simultaneously. The usable or satisfactory cuts were then dubbed to new masters for issue, and using the same block of numbers as were used for the original masters. On the session sheets-cuts that are indicated as "Do not use this cut" are false starts, breakdowns, etc. These masters bear the prefix letters "ZZ" (Any material re-mastered to a 12" disc bears a single "Z" in front of the matrix number). 16" matrix numbers were mastered and/or re-mastered to or from tape.

If any additional information is required, please let me know, or people may write to me. Best wishes,
Dave



THE OLEANERS (cont'd) - Associated Trans. (12")
Mx. A-929 Saddle Your Blues To A Wild Mustang (With Bob Crosby Orch.)
(The other title on this side is by Bob Crosby Orch. only)
A-930 Mama Don't Allow It (With piano accomp.)
Ol' Man Mone (With piano accomp.)
CHARLIETTES (Also called "DIXIE SONGSTERS" (Male Negro Qt. with Piano)
(May 10, 1958) (All issues are 16" except where noted).
Mx. AA-1833 Sweet Georgia Brown
Storoy Weather
I'm Getting Sentimental Over You
Way Down Yonder In New Orleans
On The Sentimental Side
Money That I Love So Well
My Gal Sal
The Darktown Strutters' Ball
Ride, Get, Ride
Down South (Interpolation: 'Way Down Home')
Carry Me Back To Ol' Virginia
Old Folks At Home
Water Boy
Sing A Song Of Sixpence
Runnin' Wild
Down South (Interpolation: 'Way Down Home')
Downah
AA-1837 Seek And Ye Shall Find
I've Been In The Storm
Bear My Burden In The Heat Of The Day
Steal Away

The CHARLIETTES (continued) - Associated Trans.			
(March 17, 1941) (New York City, N.Y.)			
Orig. Mx. Recut	Dubbed to Mx. Recut	Issues	
22-2772-1 Braggins'	22-2772-2 60,271-B		
22-2772-2 Between Friends	22-2772-1 60,271-B		
22-2772-3 Careless Love	22-2772-2 60,272-A		
22-2772-4 Do not use this cut (0:05)			
22-2772-5 Mighty Lak' A Rose (Retake) (2:46)	22-2774-3 60,272-B		
22-2772-6 In The Gloaming (3:35)	22-2776-1 627-B (12")		
22-2772-7 In The Gloaming (Retake) (3:35)			
22-2772-8 Do not use this cut (0:05)	22-2773-1 60,272-A		
22-2772-9 Swing For Sale			
22-2773-1 Do not use this cut (0:04)	22-2776-2 627-B (12")		
22-2773-2 The Quelling Party (Seeing Nelly Home)	22-2773-3 60,272-A		
22-2773-3 Nobody's Sweetheart	22-2774-2 60,272-B		
22-2773-4 De Glory Road	22-2772-3 60,271-B		
22-2773-5 Swing Machine	22-2773-4 60,272-A		
22-2773-6 We Won't Let It Happen Here			
22-2773-7 Do not use this cut (0:46)			
22-2773-8 Do not use this cut (2:05)	22-2775-4 60,271-B 60,641-A		
22-2773-9 City Called Heaven	22-2775-3 60,271-B 60,641-A		
22-2774-1 Little David Play On Your Harp	22-2775-2 60,271-B 60,641-A		
22-2774-2 You Must Come In At De Door			
22-2774-3 Do not use this cut (0:05)	22-2775-1 60,271-B 60,641-A		
22-2774-4 By And By When The Morning Comes	22-2774-1 60,272-B		
22-2774-5 Tumbling Tumbleweeds			
(Apr. 27, 1944 - Los Angeles, Calif.)			
22-3864-1 Don't Ever Leave Me	22-3865-4 60,580-B		
22-3864-2 All I Need Is You	22-3865-3 60,580-B		
22-3864-3 Star Dust (2:50)			
22-3865-1 Do not use this cut (1:00)	22-3865-1 60,580-B		
22-3865-2 Star Dust (Retake) (2:55)			
22-3865-3 Speak To Me Of Love (2:30)	22-3865-2 60,580-B		
22-3865-4 Speak To Me Of Love (Retake) (2:32)	22-3864-3 60,580-A		
22-3866-1 I Drottled A Ditt-Brit			
22-3866-2 Milkman, Keep Those Bottles Quiet (2:00)	22-3864-1 60,580-A		
22-3866-3 Milkman, Keep Those Bottles Quiet (Retake) (2:00)	22-3864-4 60,580-A		
22-3866-4 The Old Milk Master	22-3864-2 60,580-A		
22-3867-1 G.I. Five	22-3864-5 60,580-A		
22-3867-2 Brother Bill	22-3866-1 60,597-B		
22-3867-3 Red River Valley			
22-3867-4 By And By When The Morning Comes (1:10) - Not issued			
(1:10 version from previous session was issued)			
22-3868-1 Home In The Heart	22-3866-4 60,597-B		
22-3868-2 Jesus Is A Rock In The Weary Land	22-3866-2 60,597-B		
22-3868-3 Climbin' Up The Mountain			
22-3868-4 Do not use this cut (1:00)	22-3866-5 60,597-B		
22-3869-1 In His Care			
THE DEEP RIVER BOYS - Associated Trans. (All issues are 16")			
(Sept. 25, 1945 - Chicago, Illinois)			
22-4858-1 G.I. On Board Little Chillun	22-4858-5 60,819-A		
22-4858-2 On Freedom			
22-4858-3 Walk Together Chillun	22-4858-2 60,819-A		
22-4858-4 Do not use this cut (1:20)			
22-4858-5 Look Away Into Heaven	22-4858-1 60,819-A		
22-4858-6 Do not use this cut (0:35)	22-4858-3 60,819-B		
22-4858-7 Good News The Charliettes Coming	22-4858-2 60,819-B		
22-4858-8 I'm Tramping	22-4858-6 60,819-A		
22-4858-9 I'm A Rollin'	22-4858-4 60,819-B		
22-4859-1 Kick And Shine	22-4858-5 60,819-A		
22-4859-2 Old Sheep Don't Know Do Road	22-4859-1 60,819-B		
22-4859-3 Walkin' In The Light	22-4859-2 60,819-B		
22-4859-4 Climbin' Jacob's Ladder	22-4860-1 60,827-A		
22-4859-5 My Castle On The River Nile	22-4860-2 60,827-A		
22-4860-1 Do not use this cut (1:15)			
22-4860-2 Jonah Man	22-4860-3 60,827-A		
22-4860-3 Do not use this cut (0:54)			
22-4860-4 Honey, Honey	22-4860-4 60,827-A		
22-4861-1 Do not use this cut (0:40)			
22-4861-2 My Old Kentucky Home	22-4860-5 60,827-A		
22-4861-3 All God's Chillun Got Shoes (2:13)			
22-4861-4 All God's Chillun Got Shoes (Retake) (2:12)			
22-4861-5 All God's Chillun Got Shoes (Retake) (2:12)			
(Apr. 9, 1946 - New York City, N.Y.)			
22-5086-1 Do not use this cut (1:20)	22-5086-3 60,857-B		
22-5086-2 Hurry Home (Retake) (3:16)			
22-5086-3 Furry Home (Retake) (3:16)	22-5088-2 61,046-B		
22-5086-4 Do not use this cut (0:02)			
22-5087-1 There's A Balm In Gilead	22-5087-1 60,860-A		
22-5087-2 The Story Of Ee Bobba Lee Bob (Retake) (2:34)	22-5086-2 60,857-B		
22-5087-3 The Story Of Ee Bobba Lee Bob (Retake) (2:34)	22-5088-1 61,046-B		
22-5087-4 I Can't Face The Music (Without Singing The Blues)	22-5087-4 60,860-A		
22-5088-1 Deep River Blues	22-5087-3 60,860-A		
22-5088-2 Joshua Fit The Battle Of Jericho	22-5148-1 61,058-A		
22-5088-3 The Blind Ploughman			
(Apr. 9, 1946 - New York City, N.Y.) Dubbed to Mx. Recut Issues			
22-5089-1 Rainy Day Blues	22-5088-3 61,046-B		
22-5089-2 Do not use this cut (0:13)			
22-5089-3 Sweet And Low	22-5148-4 61,058-A		
22-5089-4 Do not use this cut (0:50)			
22-5089-5 My Old Kentucky Home (2:31) - Not issued			
(2:30 version from session of Sept. 25, 1945 was issued on 60,827)			
22-5090-1 That Chick's Too Young To Fry (2:16)	22-5090-2 60,860-A		
22-5090-2 Do not use this cut (0:15)	22-5088-1 61,046-B		
22-5090-3 That Chick's Too Young To Fry (Retake)	22-5086-1 60,857-B		
22-5090-4 William Didn't Tell			
22-5090-5 Foolishly Yours			
22-5091-1 Tippi'n' In (1:58) - Not issued			
(May 10, 1946 - New York City, N.Y.)			
22-5146-1 Read Penny	22-5146-2 60,871-B		
22-5146-2 Reads You Win	22-5146-3 60,871-B		
22-5146-3 Sho Muff (1:35)			
22-5146-4 Do not use this cut (0:07)	22-5146-2 60,871-B		
22-5146-5 Sho Muff (Retake) (1:34)	22-5147-5 60,872-B		
22-5147-1 Shadrack			
22-5147-2 Do not use this cut (0:47)			
22-5147-3 Do not use this cut (0:02)	22-5147-4 61,066-B		
22-5147-4 Buzz-Buzz-Buzz	22-5147-3 60,872-B		
22-5147-5 Lament To Love	22-5147-2 60,872-B		
22-5148-1 Railroad Blues (2:21) - Not issued			
22-5148-2 Sho Me The Way	22-5147-1 60,872-B		
22-5148-3 Sho Me The Way	22-5148-1 61,066-B		
22-5148-4 My Brethren, Don't You Get Weary			
22-5148-5 What Kind Of Shoes You Gonna Wear			
22-5148-6 I Was A Fool To Let You Go			

(TO BE CONTINUED with the remainder of the May 10, 1946 session)
** All correspondence to DAVE KRESSLEY, P.O. BOX 463, NEW TRIPOLO PA. 18066 **

the H ³ cnrono-matrix file!			
PART THREE (cont'd from RR 239/40) H ³ BEGAN IN 1886 175/8			
Harold H. Hartel			
-A preface describing the format of this Herculean discographic serialized work, see RR 221/2..... Amen!			
DATE	ARTIST	CHY	LABEL
1922 (cont'd)			
Sep 22	F. James	Rich	1922-1 (H)
			1922-2 (H)
			1922-3 (H)
			1922-4 (H)
			1922-5 (H)
			1922-6 (H)
			1922-7 (H)
			1922-8 (H)
			1922-9 (H)
			1922-10 (H)
			1922-11 (H)
			1922-12 (H)
			1922-13 (H)
			1922-14 (H)
			1922-15 (H)
			1922-16 (H)
			1922-17 (H)
			1922-18 (H)
			1922-19 (H)
			1922-20 (H)
			1922-21 (H)
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			1922-93 (H)
			1922-94 (H)
			1922-95 (H)
			1922-96 (H)
			1922-97 (H)
			1922-98 (H)
			1922-99 (H)
			1922-100 (H)

	Garland Wilson	Paris	1235-2	After Tonight We Say "Goodbye"	1247
			1236	Ben's Saying Goodnight	
			1237	Keep Your Last Goodnight For Me	
			5962-Mp	Blues on a Bowl	1226
			5963-Mp	Get Up, Beale	
			5964-Mp	Gracie To Hooper's Wedding Day	
			5965-Mp	Happy In Love	
1	Cornellia	Rich	Sentimental Gentlemen-	*18973 (Ch) -From Georgia	1244
			The Scott Song		
2	Pickens Sis.	NY	Back In The Old Sunday School	73905-1	1222
			Sentimental Gentlemen From Georgia	73906-1	
7	Ambrose	Lon	When Mother Played The Organ(And Daddy Sang A-	73907-1 -Hymn)	
			Here Lies Love	08-3465-2	122
9	C.Calloway	NY	12349-A(Br)	I've Got The World On A String	1255
			12349-A(Br)	Harlem Holiday	
	Bullock		12349-2(H)	We Better Get Together Again	1398
	C.Calloway		12350-A(Ban)	Dixie Doorway	1255
1922-cont'd					
Nov 9	R.W.Kahn	NY	ARC	Fit As A Fiddle	1247
			12318-2	A Shine On Your Shoes	
			12319-2	Don't Mean A Thing(If It Ain't Got That Swing)	
			12320-2	Brother, Can You Spare A Dime?	1248
	Bullock		12350-1(H)	Fit As A Fiddle	08-3466-1
	Kardos		12350-1(Ban)	Fit As A Fiddle	
			12351-1(Ban)	As I Sat I've Learned	
			12352-1(Ban)	You Little So-and-So	
			12353-1(Ban)	I'll Follow You	
			12354-1(Ban)	A Million Dreams	
12			12355-1(Ban)	Pink Elephants	
			12356-1(Ban)	Listen To The German Band	
			12357-1(Ban)	Pa-Jazz Is Mr. Hamingway	
	Bullock		12358-2(Ban)	Here It Is Monday And I've Still Got A Dollar	1298
	Kardos		12359-1(Ban)	Here It Is Monday And I've Still Got A Dollar	1298
	Bullock		12360-1(Ban)	My River Home	1298
	Kardos		12361-1(Ban)	My River Home	1298
15	C.Calloway		12362-A(Ban)	Wah-dee-deh	1255
			12363-A(Ban)	Sweet Rhythms	
			12364-A(Ban)	Swiss Street Wares	
	Gonella	Lon	08-5174-2	Rockin' Chair	1248
			08-5175-2	When You're Smiling	
17	Edgar Jackson		08-5176-2	One Stolen Kiss	1248
			I Wish-	08-5177-2 -I Could Shiny Like My Sister Kate	1248
			08-5200-1	Angry(Please Don't Be Angry With Me)	
			08-5201-2	Jealous	
			08-5202-2	You've Got That Thing	
20	Blue Lyres		Say To Yourself I Will Be	08-5203-1 -Happy	1246
	Hughes		08-5214-1	Dinah	1246
			08-5217-3	Don't You Grieve	1246
			08-5218-3	Tiger Man	
			08-5219-2	Stand Up To Me(Noel Coward)	
22	ARC B.S.B.	NY	12629-1(Ban)	In The Dim Dim Dancin'	1246
	Boswell Sis.		B-12630-A(Br)	It Don't Mean A Thing(If It Ain't Got That Swing)	1246
			B-12640-A(Br)	Louisiana Hayride	
			B-12641-A(Br)	Minnie The Moocher's Wedding Day	
	Bolesman		I've Got You On My Mind	71797-1	1248
23	Washboard R.K.	Can	Underneath The Harlem Moon	71798-1	1248
			Deep And Miley	71799-1	
			How Deep Is The Ocean?	71799-1	
			Dopey Drunk Blues	71799-1	
			A Pickle For A Pickle	71799-1	
			Pire	71799-1	
1922-cont'd					
Nov 25	B.Cotton	Lon	ARC	I'm Just Wild About Harry	1247
	P.Davis	Rich	Underneath The Harlem Moon	12899-A(Ch)	1247
			Black And Tan Rag	12920 (Ch)	
	Whiteman	NY	12920-1	74620-1	1248
28	Red Nichols	Chi	C-8327-2	Rail "B" Shine	1248
			C-8328-2	Walt Of The Winds	
			C-8329-2(Br)	Three Little Words	
			C-8330-2(Br)	Love, Mule And Woodies(Bring 'Em Back Alive)	
			C-8331-2(Br)	Everybody Loves My Baby	
			C-8332-2(Br)	I'm Sorry I Made You Cry	
			C-8333-2	Do You Ever Think Of Me?	
			C-8334-2(Br)	Sugar(That Sugar Baby Of Mine)	
	Reichel	Rich	It Don't Mean A Thing(If It Ain't -18911- (Ch) -Got That Swing)	12922	1272
			Nobody's Sweetheart		
29	Red Nichols	Chi	C-8335-1(Br)	Heat Waves(aio)	1248
			C-8336-1(Br)	Dinah Lou	
			C-8337-2	Waiting For The Evening Mail	1248
	L.Stone	Lon	08-5261-2	My Woman	1507
			08-5262-2	That's What I Hate About Love	1248
30	C.Calloway	NY	12672-A(Br)	The Hot From Here	1248
			12673-A(Br)	I Gotta Right To Sing The Blues	
			12674-A(Br)	My Sunday Gal	
Dec 6	Blue Mountaineers	Lon	1245	Say It With Music-Selection-Part 1	1248
			1246	Say It With Music-Selection-Part 2	
			1247-1	Yes, Mr. Brown/Breathing	
			1248-2	Old Mother Hubbard/Please	
	J.Shaw	NY	18974-2	Indiana	1410
			18975-1	Ida	
			18976-2	Original Dixieland One-Step	
			18977-1	Forty-Second Street	
			18978-2	Young And Healthy	
			18979-1	The Girl In The Little Green Hat	
			18980-2	The Old Kitchen Kettle	
2	Manhaw		12670-1(Ban)	I'm Sure Of Everything But You	1248
			12671-1(Ban)	Fit As A Fiddle	
1922-cont'd					
Dec 2	Kardos	NY	ARC	Willow, Weep For Me	1248
			12672-1(Ban)	Hill's Bells	
			12673-1(Ban)	Look Who's Here	
			12674-1(Ban)	Swing	
			12675-1(Ban)	Sweet Something	
			12676-1(Ban)	Lonesome And Blue	
			12677-1(Ban)	Fit As A Fiddle	
			12678-1(Ban)	As I Sat I've Learned	
			12679-1(Ban)	Underneath The Harlem Moon	
			12680-1(Ban)	Mighty River	
			12681-1(Ban)	Picking The Guitar	1248
			12682-1(Ban)	Passing The Time	
			12683-1(Ban)	Satin Has A Lady	1248
	C.Calloway		12684-1(Ban)	Gotta Go Places And Do Things	
			12685-1(Ban)	Hot Water	1248
			12686-1(Ban)	Crazy People	1248
	Boswell Sis.	Can	B-12697-A(Br)	That's My Home	1248
	Armstrong		74820-1(BB)	That's My Home	
			74821-1	Robo, You Can't Ride This Train	
			74822-1	I Hate To Leave You Now	
			74823-1(LB)	I Hate To Leave You Now	
			74824-1	You'll Wish You'd Never Been Born	1248
	P.Small	NY	265000-2	Remember Our Romance	
			265001-2	As A Fiddle	
			265002-2	Baby	1248
			265003-2	The Way I Feel Tonight	
9	Bullock		12704-1(H)	(When It's) Darkness On The Delta	1248
			12705-1(H)	Swing	
	F.Henderson		12706-1	New King Porter Stomp	
			12707-1	Underneath The Harlem Moon	1248
13	Moten	Can	74846-1	Toby	
			74847-1	Swing	
			74848-1	The Blue Moon	
			74849-1	Imagination	
			74850-1	New Orleans	
			74851-1	The Only Girl I Ever Loved	
			74852-1	Manberg Jigs	

(TO BE CONTINUED)

RAGGING the CLASSICS

JOHN SAM LEWIS

(cont'd from THE PUPILS OF LISZT:
239/40) EUGEN D'ALBERT (PART TWO)

To turn to James Methuen-Campbell's entry for d'Albert, Catalogue of Recordings by Classical Pianists (pp. 5-6), the following additions and corrections should be made:

P. 5 acoustic German Odeons, recorded c. 1910/12--12

xxB 5725 Schubert/Tausig: Marche Militaire

Methuen-Campbell is correct in stating that two separate recordings bearing the same matrix numbers exist. There are no visible take numbers. One version was issued on German Odeon 76932, the other version on German Odeon 76558 and U. S. Odeon O-8063. The Odeon 76932 issue is a single-sided number but the few copies I have seen of the Odeon 76900 series were all doubled with separate issue numbers on each side. Methuen-Campbell conjectures, correctly I believe, that all the German Odeons were coupled from the beginning. It should be recalled that Odeon was the first label to issue double-sided records as early as 1904, and by the time d'Albert recorded these sides doubling was the usual Odeon practice. The only genuinely single-sided Odeons of d'Albert's are the U. S. Odeons in the 53000 series. At any rate, U. S. Odeon 53102 is identical to German Odeon 76932.

The parenthetical question marks in Methuen-Campbell following German Odeon 76940 and 76563 (Liszt: Au bord d'une source and Chopin: Etudes, Op. 25, Nos. 2 and 9) apparently mean that the Odeon Catalogue reports these as issued but that no copies have as yet turned up to confirm the issue. Methuen-Campbell also speculates that an abbreviated Chopin Polonaise in Ab, Op. 53 and the aforementioned Chopin Etudes may have been coupled on U. S. Odeon. Can any collector confirm that?



Methuen-Campbell's statement that the U. S. Odeons do not show matrix numbers is incorrect. The matrix number is plainly visible under the label of my copy of the Chopin Waltz in Ab, Op. 42 on Odeon 53104.

The Beethoven Sonata in F excerpt (mx 6885) and Mozart K. 296 Sonata movement (mx 6884-3) were coupled on German Odeon 80706/80707 and U. S. Odeon O-8524 as Methuen-Campbell reports.

(comments to JOHN SAM LEWIS, P. O. Box 194475, Univ. Sta., ARLINGTON TEXAS 76010)

P. 6

acoustic Deutsche Grammophon Gesellschaft discs, recorded 1921/22--12" double-sided

Chopin: Etude in Gb, Op. 25, No. 9

The composer's name has been inadvertently left out. D'Albert plays the brief etude three times in succession.

P. 5 acoustic German Voxs, recorded c. 1923--12" double sided

Mx. 1470 Carreño: Kleiner Walzer Vox 06140

D'Albert and Teresa Carreño had been divorced for many years when the pianist recorded the only work Carreño is known for. The title is misprinted "Kleine."

Add: broadcast performance, December 1, 1930

Beethoven: Concerto No. 5 in Eb, Op. 73: first movement (with Deutsche Rundfunk Orchester, Bruno Seidler-Winkler, cond.)
Symposium 1000 (single-sided LP)

In 1967 Veritas issued an LP of Eugen d'Albert's recordings. The record is out of print and the company no longer exists, but the following d'Albert records appeared on it:

Beethoven: Andante Favori in F
Sonata, Op. 53: Rondo
Rondo, Op. 129, "Rage Over the Loss of a Penny"
Sonata, Op. 31, No. 3:
Scherzo

Beethoven-d'Albert: Ecossaises
Mozart: Sonata, K. 331: Turkish March

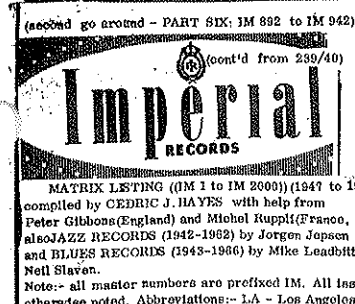
Bax: Mediterranean
Goossens: Casperle Theatre, Op. 18, No. 6
D'Albert: Capriolen, Op. 32, Nos. 2, 4, 5
Gavotte and Minuet, Op. 1
Myrtocle's Aria, from Die Toten Augen

Carreño: Kleiner Walzer
Schubert: Impromptu, Op. 142, No. 4

The Veritas issue is devoid of discographical information; one does not know if the Beethoven-d'Albert Ecossaises is xxB 5733, issued on Odeon 76935, 76561, and O-8204, or 19057L, issued on Deutsche Grammophon 62308 and 45599. Likewise, d'Albert's gavotte and Minuet could have been the German Vox version or the later version done for Deutsche Grammophon.

The best performance on the Veritas issue is a relaxed Beethoven Op. 31, No. 3 Scherzo with the Finale of the Op. 53 Waldstein Sonata close behind. Although there are a few wrong notes d'Albert achieves a remarkable repose on both of these sonata movements that no other pianist I have heard approaches.

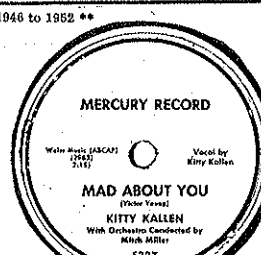
A note on pronunciation: Although d'Albert probably had his first name pronounced in the British manner at first, Webster's Biographical Dictionary reports a German pronunciation [ˈdʰal-ɡɛn]. The WBD has his last name as [ˈdʰal-ɡɛn], which is the way I've always pronounced his name. But the announcer on the Deutsche Rundfunk broadcast of the Emperor performance pronounces d'Albert with the final t silent, not quite the French way (the accent still falls on the first syllable) but close. Presumably, d'Albert did not object to that pronunciation of his name.



AL REED. c.1955.	Post 2013
092 Drops of rain	
093 Moo doo	
094 She's rolling	
095 Times up	
EARL CURRY. c.1955.	
096 Special girl	Post 2001
097 Somebody stole my girl from me	Post 2001
WES WILLIE WAYNE. WMO. c.1955.	
098 Good news	5360
099 Wes Willie shuffle	
JERRY MOLEY. c.1955.	
900 Slow freight back home	5363
901 Let's try again	5363
PIE WEE CRAYTON. WMO. c.1955.	
902 Blues before dawn	
903 Don't go	Post 2007
THE JERKES. c.1955.	
904 Goin' goin' gone	5387
905 Riketty rock	5377
BRUNO SISTERS. c.1955.	
906 Dreaming	5364
907 Don't leave	5364
JOHNNY HULLER. LA. c.1955.	
908 Garden of memories	5365, LP9099
909 Money money	5365
THE SPIDERS. c.1955.	
910 (True) You don't love me	5359, LP9140
911 Withcraft	5366, 5359, LP9084, LP9140
912 You played the part	LP94003
913 Is it true	5366
ROOSEVELT SYKES. NO. c.1955.	
914 Hush oh hush	5367, LP94006
915 Cannonball	
916 I'm tired	LP94006
917 Crazy fox	5367
EMORE NIXON. Houston, Texas. c. September, 1955.	
918 A broken heart	5388
919 You left me	5388
920 Don't do it	Post 2008
CLIFTON CHENIER. (note: this is Clifton Chenier). Lake Charles, La. c.1954.	
920A Louisiana stomp	5352
920B Clifton blues	5352
(note: master numbers shown may just be -A/B sides from Elko 920, rather than Imperial assigned masters). Imperial 5352 is reissued from Elko 920.	
EMORE NIXON. Houston, Texas. c. September, 1955.	
921 The woman	Post 2008
THE GAYNOTES. c.1955.	
922 Hear my plea	Post 2006
923 Cross roads	Post 2006
THE SHARPTONES. c.1955.	
924 Made to love	LP94003, Post 2009
925 Since I fell for you	Post 2009
FATS DOMINGO AND HIS BAND. NO. 15th October, 1955.	
926 That's wrong	LP9227, LP1227
927 Poor me	5369, LP140, LP9004
WES WILLIE WAYNE. WMO. c. October, 1955.	
928 Don't mention my name	
929 Kinfolka	5368
THE BARONS. c.1955.	
930 Searching for you	5370
931 Cold kisses	5370
FATS DOMINGO AND HIS BAND. NO. c. October, 1955.	
932 I can't go on	5369, LP9055
933 I'm in love again	5306, LP142, LP9009, LP9062
934 No weevil	5375, LP9004, LP9062, LP140
CLIFTON CHENIER. Lake Charles, La. c.1954.	
935 Rockin' the top	Post 2010
(note: LP935 retitled 'Rockin' top' and issued on Post 2016, with master number LP9258).	
no mx Just a lonely boy	LP94001
DAVE COLLINS. c.1955.	
936 Tell me baby	
937 By the way	
938 Work woman work	
939 Don't come back	
SHILEY LEWIS. NO. c. November, 1955.	
940 Come on	5372
941 Queen of Hearts	5372
942 One night	5380, LP9084, LP9142

Correspondence to CEDRIC J. HAYES, - 24, Bodley Road, - Littlemore, Oxford, ENGLAND OX4 3UA

** MERCURY 5000 SERIES -78 RPM - 1946 to 1952 **
compiled by ED NOVITSKY



5298 ART KASSEL	HELL'S BELLS	2491
5298 ART KASSEL	SOUTH	2492
5298 ART KASSEL	HELL'S BELLS	2491
5299 SOFT WINDS	HIS EXCELLENCY OF THE AMERICAN SOCIETY OF LITTLE PINK TOES	2781
5300 HENRY VERUTA	TELEPHONE SONG	2509
5301 FRANKIE LAINE	MARIANNA	2510
5302 JOHN LAURENZ	HE'S A DEVIL	2744
5303 JOHN LAURENZ	HE MY LITTLE BABY BUMBLE BEE	2743
5304 MACHITO & HIS ORCH.	HE BOP SPOKE HERE	2741
5305 TED WEENS	NEVERtheless	1439
5306 "TWO TON" BAKER	NY BURRITO	2734
5307 LYNN & FRANK LOESSER	ROSEANNA	2734
5308 TINY HILL	AUF WIEDERSEHEN	870
5309 CLIFF EDWARDS	THAT WONDERFUL GIRL OF NINE	2733
5310 PATTI PAGE	JUNGLE DRUMS	2463
5311 FRANKIE LAINE	LLORENA TIMBERO	2466
5312 LAWRENCE WELK	LOVE ME OR LEAVE ME	2562
5313 VIC DANONE	SLEEPY HOLLOW	2570
5314 EDDY HOWARD	EVERYBODY KISSED THE BRIDE	2759
5315 KITTY KALLEN	I LIKE STINKY CHEESE	2771
5316 FRANKIE LAINE	BABY IT'S COLD OUTSIDE	2761
5317 LAWRENCE WELK	MAKE A MIRACLE	2762
5318 RICHARD HAYES	AIN'T SHE SWEET	2775
5319 TOM GLAZER	ME, MYSELF AND I	2778
5320 STAN JONES	SINGING IN THE RAIN	2789
5321 EDDY HOWARD	JUNE NIGHT	2790
5322 LAWRENCE WELK	ONE WAY TO SAY I LOVE YOU	2837
5323 PATTI PAGE	I'LL KEEP THE LOVELIGHT BURNING	2838
5324 "TWO TON" BAKER & TINY HILL	MY OWN, MY ONLY, MY ALL	2853
5325 EDDY HOWARD	WHERE ARE YOU NOW THAT I NEED YOU	2742
5326 VIC DANONE	HAVE A HEART	2705
5327 KITTY KALLEN	DIME A DOZEN	2843
5328 RICHARD HAYES	MY BOLERO	2865
5329 "TWO TON" BAKER	THROUGH A LONG AND SLEEPLESS NIGHT	2866
5330 EDDIE HUBBARD	TELL ME WHY	2869
5331 JERRY MURAD'S HARMONICATS	MAYBE IT'S BECAUSE	2750
5332 FRANKIE LAINE	NILWAHKEE	2872
5333 RICHARD HAYES	THE FELLOW IN YELLOWSTONE PARK	2873
5334 CHUCK FOSTER	THAT LUCKY OLD SUN	2855
5335 LAWRENCE WELK	I GET SENTIMENTAL OVER NOTHING	2852
5336 PATTI PAGE	KATRINA	2841
5337 RALPH MANTERIE'S ORCHESTRA	ICHABOD CRANE	2840
5338 LOUIS PRIMA	A BREATHELESS PROMISE	2876
5339 LOUIS PRIMA	LINGERING DOWN THE LANE	2875
5340 LAWRENCE WELK	THAT IGNORANT COWBOY	2949
5341 LYNN BUKTON	I WISH I WAS SINGLE AGAIN	2935
5342 RICHARD HAYES	RUBBIES IN THE SKY	2747
5343 VIC DANONE	I WISH I COULD CALL YOU MY SWEETHEART	2748
5344 PATTI PAGE	BRIGHT EYES	2961
	PUT YOUR ARMS AROUND ME	(T-1412) 2963
	I'M THROWING RICE (AT THE GIRL I LOVE)	2945
	THE RING THAT I GIVE TO YOU	2947
	A THOUSAND VIOLINS	2964
	JUST GOT TO HAVE HIM AROUND	2836
	I'M A BIGGER MAN THAN YOU	2878
	ARE YOU FROM DIXIE	2841
	EVERYTHING THEY SAID CAME TRUE	2956
	CROCODILE TEARS	2957
	WHY WAS I BORN?	2858
	LONELY NIGHT	2867
	A MAN WROTE A SONG	2981
	MAD ABOUT YOU	2982
	MY MIRACLE	2980
	MY LOVE LOVES ME	2979
	I'M JUST A LITTLE PANSY IN A FLOWER POT	2922
	WHY FALL IN LOVE WITH A STRANGER	2862
	DOWN BY THE RAILROAD TRACK	2948
	MY HOOSIER GAL	2954
	GALLOPING COMEDIANS	2940
	AT DAWN	2941
	DON'T DO SOMETHING TO SOMEONE ELSE	2851
	OUR DREAM	1434
	WAITING (AT THE END OF THE ROAD)	2849
	DON'T DO SOMETHING TO SOMEONE ELSE	2851
	WELL YOU REMEMBER	2978
	MARSHAY	2839
	OH, YOU BEAUTIFUL DOLL	729
	DARDANELLA	1450
	MERRY CHRISTMAS POLKA	2944
	KIT KAT POLKA	2786
	DEAR HEARTS AND GENTLE PEOPLE	3015
	THE GAME OF BROKEN HEARTS	3018
	TRULY	3023
	GREER DOLPHIN STREET	3028
	CHARLEY MY BOY	3035
	YES, WE HAVE NO BANANAS	3036
	I BEERED WHEN I SHOULD HAVE DOPPED	3042
	THE HANDELO TARANTOLE	3043
	YOU CAN'T LOSE A BROKEN HEART	3005
	A LITTLE MORE LOVE	2946
	A LETTER TO MOTHER	3053
	MY JEWELER'S WINDOW	3054
	THE OLD MASTER PAINTER	3055
	OPEN BOOK-OPEN ARMS	3057
	NICH TO KNOW YOU CARE	2976
	SITTING BY THE WINDOW	3011
	WITH MY EYES WIDE OPEN I'M DREAMING	3017
	OKLAHOMA BLUES	3016

(TO BE CONTINUED) ***correspondence to ED NOVITSKY, 875 87RANG DRIVE, WANTAGH NEW YORK 11793

DIGGIN' THE GROOVES BOB DAVENPORT

The lead news of releases this month is two item from Bainbridge Records (P.O. Box 8248, Van Nuys, Ca 91409-8248):

BT-6278: This is "A Night In Vienna" with the Mantovani Orch., under the direction of Stanley Black, with the exception of one cut with Roland Shaw directing. It's a beautiful item, and great quality.

BT-6280: Titled "Dos Amigos" featuring the twin piano artistry of those old stand-bys, Ferrante & Teicher, who have been turning out albums for years, and are always first rate and this one is no exception. And it's still more proof of the quality that goes into every Bainbridge LP.

For those of you who do write to me about item reviewed, and those interested in my custom taping service you should note that I have a new address. It's 4751 Shade Tree Lane, Santa Rosa, Ca 95405 (The moving of some 10,000 78's, 4000 LP's, 4000 45's and hundreds of tapes was not what I'd call a fun move!)

** CAPITOL 15000 SERIES -78 RPM
compiled by BILL BENNETT
(OCT. 1947 to MAR. 1949)



15397	JAN GABER & ORCHESTRA	Everywhere You Go	
15398	TEX WILLIAMS & CARAVAN	No Orchids For My Lady	
		You Broke Your Promise	
		I Cried Myself To Sleep	
15399	GAY CROSSE & ORCH.	If You Want Me To Come Home	
		Light Up And Relax	
15400	TENNESSEE ERNIE	Milk 'em In The Mornin' Blues	
		Tennessee Border	
15401	MARGARET WHITING	Great Guns	
		Comme-Ci, Comme-Ca	
15402	JAN GABER & ORCHESTRA	Love Me, Love Me, Love Me	
		I Don't See Me In Your Eyes Any More	
15403	CLARK DENNIS	Galway Bay	
		O'Leary Is Leary Of Fallin' In Love	
15404	MILES DAVIS & ORCH.	Move	
		Budo	
15405	DEUCE SPRIGGINS	Sunflower	
		Red Hot Mama	
15406	SMOKEY ROGERS	Ten More Miles	
		Sui Sin Fa	
15407	MARVIN JOHNSON & ORCH.	Hey, Lawdy Mama	
		Amnesia	
15408	BIG SIS ANDREWS	Muddy Water	
		That Ain't The Way To Do It	
15409	BENNY GOODMAN & ORCH.	Undercurrent Blues	
		Ma Belle Marguerite	
15410	JO STAFFORD	On The Alamo	
		Begin The Beguine	
15411	PAUL WESTON & ORCH.	Swedish Rhapsody	
		Bop, Went The Strings	
15412	JOHNNY MERCER	I've Been Hit	
		The Glow-Worm	
15413	COUNTRY WASHBURN	Money, Marbles, And Chalk	
		Open Up Your Heart	
15414	ANN JONES	Give Me A Hundred Reasons	
		I Believe You, Baby	
15415	THE TOMCATS	Honey, I'm Yours	
		I Ain't Nowhere	
15416	PEGGY LEE	While We're Young	2624-
		Sinlailu	3953-6
15417	CHARLIE BARNET & ORCH.	Lonely Street	3386-4
		Cu-Ba	3409-3

(TO BE CONTINUED ***correspondence to BILL BENNETT, 61 NEWHAVEN ROAD, 3151, EAST BURWOOD, VICTORIA, AUSTRALIA

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Jack Norworth
Will Oakland
Dick Powell
The Revelers
Harry Richman
Manuel Roman
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